Proposal should be submitted electronically to: egeraghty@cheneyfoundation.org.

Date: ____________

Name, Address, and Telephone of Organization: __________________________

Person to receive communications regarding this application:

_________________________ name and title

_________________________
phone and email address

Form of Organization: ___________________________
(Corporation, Association, Trust)

Date the I.R.S. 501 C (3) Status Effective: _____________

Federal Tax I.D. Number: _________________

Amount Requested in this proposal: $______________

Summary of grant request (please answer in space provided):

8. Project/Production/Exhibit Budget: $______________

9. History and Mission:
10. What unique contribution does your organization make to Chicago’s cultural life?

11. Audience information: include demographic description; ticket price range, and, if applicable, # of subscribers/members.

12. Organization’s fiscal year begins ______ and ends____________

13. Financial Information:

<table>
<thead>
<tr>
<th></th>
<th>Last Fiscal Year (audited)</th>
<th>Current Fiscal Year (unaudited)</th>
<th>Next Fiscal Year (budget)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revenues:</td>
<td>$________</td>
<td>$________</td>
<td>$________</td>
</tr>
<tr>
<td>Expenses:</td>
<td>$________</td>
<td>$________</td>
<td>$________</td>
</tr>
<tr>
<td>Surplus (Deficit)</td>
<td>$________</td>
<td>$________</td>
<td>$________</td>
</tr>
<tr>
<td>Net assets</td>
<td>$________</td>
<td>$________</td>
<td>$________</td>
</tr>
<tr>
<td>Earned Income ($ and %)</td>
<td>$________</td>
<td>$________</td>
<td>$________</td>
</tr>
<tr>
<td>Ticket Revenue</td>
<td>$________</td>
<td>$________</td>
<td>$________</td>
</tr>
<tr>
<td>Endowment</td>
<td>$________</td>
<td>$________</td>
<td>$________</td>
</tr>
</tbody>
</table>

14. Other Support: (principal donors including government, foundation and corporate, in the last year, including amounts)

15. Elizabeth F. Cheney Support in the last five years (include amounts and for what project/production/exhibit)

16. The undersigned executive officer hereby certifies that:
a. the information set forth in this application and supporting documents is correct to the best of his/her information and belief,
b. the Internal Revenue Service determination referred to in 5 above has not been revoked, canceled or modified, and,
c. no funds received pursuant to this application will be used for activities prohibited by the 1969 Tax Reform Act, as amended.

_____________________________________
Applicant Organization
Date:_____________________

By_________________________________ Signature of authorized official

_____________________________________
Print Name and Title

Please electronically submit the following in support of your application:
• Grant narrative, not more than six pages in length describing the production/exhibit for which the funds will be used; please submit only one sample of each piece of promotional material/sample concert program/brochure included with the proposal;
• Financial Information: For the organization: financial statement for most recently completed fiscal year; a year-to-date financial statement, including a current year cash flow forecast; current year-end projections; and an operating budget with income and expense projections for the fiscal year in which the production/exhibit will take place. For the project/production/exhibit: an income and expense budget. Please confine each of these reports as close to one or two pages as possible.
• A copy of the organization’s most recent audited financial report, if available.
• Most recent IRS Form 990.
• A list of board members and their affiliations.
• Copy of U.S Department of the Treasury Internal Revenue Service determination letter indicating that applicant is an exempt organization under Section 501c(3) of the IRS Code (name of applying organization should be identical with that on exemption letter);
• Returning grantees may submit a narrative and financial report on the previous grant prior to or combined with submission of this proposal.

Please return application and supporting documents and direct inquiries to the attention of Elisabeth Geraghty, Managing Director egeraghty@cheneyfoundation.org
Proposal should be submitted electronically.

Proposal Submission Deadlines:

Museums / Arts & Letters / Visual Arts February 1st
Music April 1st
Theatre August 1st
Dance October 1st